

Headlong Theatre

Headlong Theatre is dedicated to new ways of making theatre. By exploring revolutionary writers and practitioners of the past and commissioning new work from artists from a wide variety of backgrounds we aim constantly to push the imaginative boundaries of the stage. Headlong makes exhilarating, provocative and spectacular new work to take around the country and around the world.

Founded in 1974 as Oxford Stage Company, Headlong has become in recent years 'One of this country's most exciting touring companies' (Daily Telegraph). Recent projects have included the Olivier award-winning *Enron* by Lucy Prebble, directed by Rupert Goold, at Chichester Festival Theatre, the Royal Court, on Broadway, in the West End and on UK tour; *Salome* by Oscar Wilde directed by Jamie Lloyd on UK tour and at Hampstead Theatre; *Six Characters in Search of An Author* directed by Rupert Goold at Chichester, in the West End and on tour; and Stephen Adly Guirgis' *The Last Days of Judas Iscariot* at the Almeida. Headlong is revenue funded by Arts Council England.

Rupert Goold is Artistic Director of Headlong Theatre. His directing credits include *Six Characters in Search of an Author*, Pete Postlethwaite in *King Lear* at the Liverpool Everyman and at the Young Vic and *Macbeth* with Patrick Stewart which transferred from Chichester to the West End and Broadway. He has also directed *Oliver!* at the Theatre Royal, Drury Lane and *Time and the Conways* at the National Theatre.

Headlong Theatre are:

Rupert Goold – Artistic Director
Henny Finch – Executive Producer
Jenni Kershaw – General Manager
Julie Renwick – Finance Manager
Lindsey Alvis – Administrator
Jamie Lloyd – Associate Artist

Some recent press:

'No director at work on the English stage more excites or invites than Rupert. He takes familiar classics, like *Macbeth* and Pirandello's *Six Characters in Search of an Author*, and renders them fresh, strange and disturbing. Audiences have been duly left exhilarated and delighted' Evening Standard

'Wild, mad and deeply intelligent theatre' Sunday Times

Headlong Theatre, 34-35 Berwick Street, London, W1F 8RP.
T:0207 478 0270 F:0207 434 1749 info@headlongtheatre.co.uk www.headlongtheatre.co.uk

Board of Directors: Samuel Adamson, Sean Egan, Sarah Hunt, Paterson Joseph, Caroline Maude, Robin Paxton (Chair), Wendy Spon, Emma Stenning, Sarah Preece, Colin Tweedy.

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'It was the sheer bravura of Goold's staging, with scenes of high drama and mordant humour juxtaposed with vaudevillian variety turns, rampaging raptors, brilliant use of video and lively song and dance numbers that turned a fine play into a mould-breaking sensation. When Goold is on form, there is no director in British theatre who can rival his outrageous chutzpah' Daily Telegraph on *Enron*

'With its pulsating undercurrent of erotic decadence [that] few British directors have been brave enough to tackle, Lloyd drags Wilde into the here and now...Headlong's brutal, wine-soaked performance revels in its moral (and literal) messiness' The Times on *Salome*

'This is more than an adaptation...it's a reimagination. Ledwich directs with an impeccable sense of darkness [and] Matthews gives a brilliant performance, thrilling, shocking and moving.' Sunday Times on *Lulu*

Productions since 2006

2006

- ***Paradise Lost*** by John Milton, in a new version by Ben Power, directed by Rupert Goold. UK tour.
- ***Restoration*** by Edward Bond, directed by Rupert Goold. UK tour.
- ***Faustus*** by Christopher Marlowe, adapted by Rupert Goold and Ben Power, directed by Rupert Goold. Hampstead Theatre and UK tour.

2007

- ***Angels in America*** by Tony Kushner, directed by Daniel Kramer. UK tour and Lyric, Hammersmith.
- ***Rough Crossings*** by Simon Schama, adapted by Caryl Phillips, directed by Rupert Goold. UK tour and Lyric, Hammersmith.

2008

- ***The Last Days of Judas Iscariot*** by Stephen Adly Guirgis, directed by Rupert Goold. Almeida Theatre.
- ***The English Game*** by Richard Bean, directed by Sean Holmes. UK tour.
- ***...Sisters*** by Anton Chekhov, adapted and directed by Chris Goode. Gate Theatre, London.

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- ***Six Characters in Search of an Author*** by Luigi Pirandello, a new version by Rupert Goold and Ben Power, directed by Rupert Goold. Minerva, Chichester and West End 2008, UK tour 2009 and Sydney Festival / Perth Festival 2010.
- ***King Lear*** by William Shakespeare, directed by Rupert Goold. Everyman Theatre, Liverpool and Young Vic.

2009

- ***Edward Gant's Amazing Feats of Loneliness*** by Anthony Neilson, directed by Steve Marmion. UK tour and Soho Theatre.
- ***Medea Medea*** by Euripides, directed by Dylan Tighe. Gate Theatre, London.
- ***ENRON*** by Lucy Prebble, directed by Rupert Goold. Minerva, Chichester and Royal Court 2009; West End, Broadway and UK tour 2010.

2010

- ***The Winter's Tale*** by William Shakespeare, directed by Simon Godwin. UK tour.
- ***Salome*** by Oscar Wilde, directed by Jamie Lloyd. UK tour and Hampstead Theatre.
- ***Lulu*** by Frank Wedekind, directed by Anna Ledwich. Gate Theatre, London.
- ***Elektra*** by Sophocles, adapted by Anne Carson, directed by Carrie Cracknell. Young Vic.
- ***Earthquakes in London*** by Mike Bartlett, directed by Rupert Goold. National Theatre.

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