

Headlong Theatre Equal Opportunities Policy

Headlong Theatre aims to offer equal opportunities to all.

Headlong Theatre:

- Recognises and values cultural diversity
- Endeavours to operate without prejudice and with due regard for age, ethnic origin, gender, marital and economic status, sexual orientation, HIV status, disability, race, colour, nationality, education or offending background.
- Is committed to equality of opportunity and representing the full diversity of society.
- Will apply the principles of equality of opportunity in employment practice.
- Recognises the statutory responsibilities placed upon it through European and National Government legislation and will implement these to the best of its ability and within the resources available.

In order to monitor the effectiveness of our equal opportunities policy, we request all applicants provide the information indicated below.

Gender: **Male** **Female**

I would describe my ethnic origin as:

| | | | | | |
|------------------------|--------------------------|----------------------|--------------------------|--------------------|--------------------------|
| Black Caribbean | <input type="checkbox"/> | Black African | <input type="checkbox"/> | Black Other | <input type="checkbox"/> |
| Indian | <input type="checkbox"/> | Chinese | <input type="checkbox"/> | Pakistani | <input type="checkbox"/> |
| Asian | <input type="checkbox"/> | Bangladeshi | <input type="checkbox"/> | White | <input type="checkbox"/> |
| Other | <input type="checkbox"/> | | | | |

Do you consider yourself to have a disability? **Yes** **No**

Headlong Theatre, 34-35 Berwick Street, London, W1F 8RP.
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Artistic Director Rupert Goold, **Executive Producer** Henny Finch, **General Manager** Jenni Kershaw, **Finance Manager** Julie Renwick, **Administrator** Lindsey Alvis, **Associate Artist** Jamie Lloyd.

Board of Directors: Samuel Adamson, Sean Egan, Sarah Hunt, Paterson Joseph, Caroline Maude, Robin Paxton (Chair), Wendy Spon, Emma Stenning, Sarah Preece, Colin Tweedy.

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