

01 August 2010

Dear Applicant,

Re: Literary Associate/Associate Director

Thank you for your interest in the above position. Please take a look at the Person Specification and Job Description attached, together with the background information about Headlong and our recent programme.

If you wish to apply, please send us by post your response to the two questions below together with your CV, a covering letter and your completed equal opportunities form:

1. In response to Headlong's past programme and in the light of the current profile of theatre around the country, please propose a three play season for next year including notional creative teams and venues.
2. In no more than 500 words offer a dramaturgical critique of any of Shakespeare's plays focussing on notes of proposed improvements for the author to think about.

Please send your application by post to Lindsey Alvis, Headlong Theatre, 34-35 Berwick Street, London W1F 8RP to arrive no later than midday on Friday 20th August 2010.

If you would like to have an informal conversation about the role or the application process, you are welcome to call me on 020 7478 0274.

With best wishes,

Yours sincerely,

Henny Finch
Executive Producer

Headlong Theatre, 34-35 Berwick Street, London, W1F 8RP.
T:0207 478 0270 F:0207 434 1749 info@headlongtheatre.co.uk www.headlongtheatre.co.uk

Artistic Director Rupert Goold, **Executive Producer** Henny Finch, **General Manager** Jenni Kershaw, **Finance Manager** Julie Renwick, **Administrator** Lindsey Alvis, **Associate Artist** Jamie Lloyd.

Board of Directors: Samuel Adamson, Sean Egan, Sarah Hunt, Paterson Joseph, Caroline Maude, Robin Paxton (Chair), Wendy Spon, Emma Stenning, Sarah Preece, Colin Tweedy.

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